

Brett Lashley

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Education

Master of Music in Guitar Performance

Illinois State University, Normal, Illinois 2015

Bachelor of Music in Guitar Performance

University of Arizona, Tucson 2013 *Cum Laude*

Associates of Fine Arts Concentration Music

Pima Community College, Tucson, Arizona 2009 *Magna Cum Laude*

University Teaching Experience

Graduate Teaching Assistant

(January 2014 – December 2015) **Illinois State University**

- Collaborated with Dr. Cindy Ropp to create a curriculum which dramatically improved the guitar proficiency of the school's music therapy students.
- Instructor for Beginner (Mus 118) and Intermediate (Mus 119) classroom guitar classes
 1. Created lessons plans and exams
 2. Taught daily classroom guitar classes to an average of 25 students per class
 3. Graded coursework and exams
 4. Reported grades in Reggie Net web-based learning and collaboration platform
- Acquired example materials for Ensembles, as well as the Guitar Pedagogy and Literature courses from the University and World Cat Libraries
- Conducted and coached guitar chamber ensembles
- Served as a proxy to the head of the Guitar Studies Program Dr. Angelo Favis
- Performed in Guitar Orchestra

Student Intern

(August 2012 – May 2013) **University of Arizona**

- Created programs for weekly Guitar Area Recital performance in the University Art Museum
- Event set up and tear down for Guitar Area Recitals, guest artists, and special events
- Ushered for concerts, guest artist master classes, and departmental events
- Maintained Bolton Guitar Studies social media accounts and mailing/contact info lists

Studio Teaching Experience

Self-Employed DBA Lashley Limited Guitar Studio, Tempe, AZ., Normal, IL., Tucson, AZ. (2009-Present)

- Taught weekly individual lessons to up to 35 guitar, ukulele, bass guitar, and piano students
- Built a customized lesson plan for every student tailored to their individual goals
- Created training documents, exercises, and studies to help students
- Arranged and recorded guitar tracks for numerous recording projects
- Subcontracted for Mockingbirds Music as guitarist in 80's and Gentlemen
- Organized annual studio recital

Additional Teaching Competencies

Music Theory

- Four semesters of undergraduate tonal era music theory, twentieth century analysis, and the standard four semesters of ear training and sight singing.
- Graduate level score analysis course for performers
- Extensive knowledge of modal harmony
- Comprehensive knowledge of improvisational methods

Digital Audio Production

- Studied Electro-Acoustic compositional methods for two semesters with Dr. Craig Walsh (2011-2012)
- Produced several singles and a recently released full length LP album for a Bloomington, Illinois folk singer, David Rockett

Selected Guitar Studies

Dr. Angelo Favis, Guitar Professor
Illinois State University, 2014-2015

Tom Patterson, Guitar Professor
University of Arizona, 2010-2013

Renato Serrano – First place winner in the Andres Segovia Guitar Competition in La Herradura, Granada, Spain
University of Arizona, 2012-2013

Thomas Viloteau 2006 Guitar Foundation of America International Competition top prize winner
University of Arizona, 2012-2013

Ben McCartney, Guitar Professor
Pima Community College, 2007-2009

Selected Master Classes

Lily Afshar, *Guitar Professor University of Memphis, World Renowned Performer*
Illinois State University, 2015

Rene Izquierdo, *Professor of Guitar Wisconsin State University, Winner of several prestigious guitar competitions*
Illinois State University, 2015

Jason Vieaux, *2015 Grammy Award winner for Best Classical Instrumental Solo*
Co-founder of guitar department at Curtis Institute of Music, Guitar Professor at Cleveland Institute of Music
Illinois State University, 2014

David Russell – 2004 Grammy Award Winner, *Top prize winner in numerous international competitions.*
University of Arizona (**Four separate weeks of Master Classes**) 2010, 2011, 2012, 2013

Duo Assad – *Award winning duo consisting of the most prolific guitar composer of the 21st century Sergio Assad and his brother Odair.*
University of Arizona (**Three separate weeks of Master Classes**) 2010, 2011, 2012

Residencies

Gusto Osteria Tucson, AZ **March 2016 – Present and July 2013 -December 2013**

A weekly two-hour performance of solo classical guitar music

Lovin' Spoonfuls Tucson, AZ **July 2012 – December 2013**

Played guitar, ukulele, and sang in a weekly two-hour performance of classical music, jazz standards, and popular hits

Selected Performances

Masters Recital, Illinois State University, 2015

Senior Recital, University of Arizona, 2013

Premiered “Ayane” by composer Jesus Romero 2012

Academic Associations

Wildcat Student Records *Treasurer* 2011-2013

Pima College Singers *Tenor* 2007-2009

Phi Theta Kappa

Tau Sigma

Golden Key

Professional Associations

Tucson Guitar Society 2010-2013

American Federation of Musicians 2012-2013

Awards and Honors

Honorable Mention

5/12/2012,12/15/2011,5/12/2011,05/05/2010

Academic Year of Distinction

5/12/2011

Dean’s List

12/17/2010

University of Arizona Grant

Spring 2013, Fall 2012, Spring 2012, Fall 2011, Spring 2011, Fall 2010

School of Music Grant

Fall 2012, Spring 2012, Spring 2011, Fall 2010

Additional Skills

- Bass Guitar Performance (Professional Level)
- Ukulele Performance (Professional Level)
- Piano (Basic Proficiency)
- Orchestration
- Musical Arrangement

REFERENCES – Available Upon Request